



THE SUBLIME IN CRISIS?

NEW PERSPECTIVES ON THE SUBLIME IN BRITISH VISUAL CULTURE 1760–1900

14–15 September 2009, Clore Auditorium, Tate Britain

A two-day conference on the concept of the Sublime across both the late eighteenth and nineteenth centuries with the idea of mapping points of difference and continuity. Subjects include theories of the sublime, the animal sublime, psychiatry, travel, war, symbolism and theology.

Speakers

Sandra Adler (English Heritage)
Carol Jacobi (National Portrait Gallery)
Charlotte Purkis (University of Winchester)
Aris Sarafianos (University of Manchester)
Philippa Simpson (Courtauld Institute)
Hilary Underwood (University of Surrey)

Diana Donald (Independent Scholar)
Sarah Monks (University of York)
Ben Quash (King's College London)
Philip Shaw (University of Leicester)
Nicholas Tromans (Kingston University)

Convenors

Christine Riding (Tate)

Alison Smith (Tate)

Free entry with ticket only.

For tickets please contact: Lydia Hamlett (lydia.hamlett@tate.org.uk)

For schedule updates visit www.tate.org.uk/research/tateresearch/majorprojects/sublimeobject

In association with The Sublime Object: Nature, Art and Language research project at Tate Britain

Image: Philip James De Loutherbourg *An Avalanche in the Alps* 1803 Tate



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