

'Wrong From the Start'

Modernism and the Sublime



Beginning with Ezra Pound's rejection of "the sublime" / In the old sense. Wrong from the start' ('Hugh Selwyn Mauberley', 1920), this one day interdisciplinary symposium invites participants to consider modernism's vexed relationship with the concept of the sublime. What does modernism put forward in place of the sublime? Is this solely a narrative of rejection or is there any sense of a dialogue with romantic notions of the vast, the great and the terrifying? These and other, related questions will form the focus of our discussion.

30th November 2009
Clare Auditorium
Tate Britain

Speakers: Christine Battersby (University of Warwick), Scott Freer (University of Leicester), Tim Martin (De Montfort University), Gavin Parkinson (Courtauld Institute), Ian Patterson (University of Cambridge), Mark Rawlinson (University of Leicester), Steven Vine (Swansea University)

Convenor: Philip Shaw (University of Leicester)

Entry with ticket only: please ring 020 7887 8888, and visit <http://www.tate.org.uk/research/tateresearch/majorprojects/sublimeobject.htm> for schedule updates.

In association with *The Sublime Object: Nature, Art and Language* research project at Tate Britain



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